

Snowy Owl
and the
Musical Echo

By Dianne Sunda

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Snowy Owl Stories

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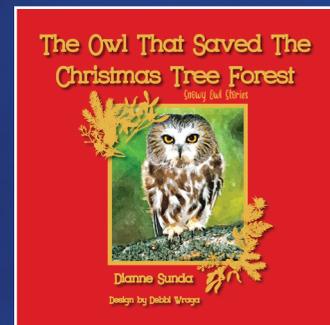
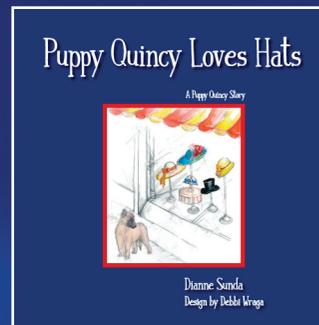
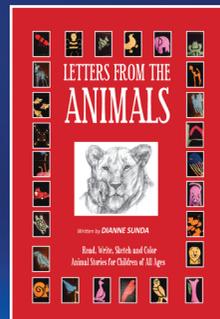
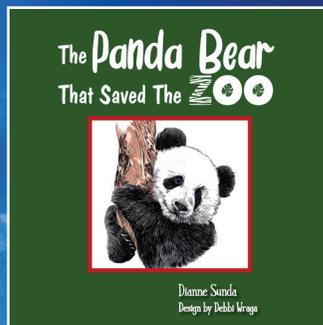
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Published by D. Sunda and D. Wraga are *The Panda Bear That Saved The Zoo*, *Letters From The Animals*, *Puppy Quincy Loves Hats*, and *The Owl That Saved The Christmas Tree Forest*. Watch for more Snowy Owl stories.





This book is dedicated to
all those young at heart
who fill our world with laughter and wonder.



It was the time of Seasonal Tidings and Cheer, there, in the land of the Christmas Tree Forest. **SNOWY**, on this bright winter's day, decided to fly to Manhattan; to see, once again, the magnificent Norwegian Spruce Christmas Tree, traditionally decorated and displayed with magnificent lights at Rockefeller Plaza.

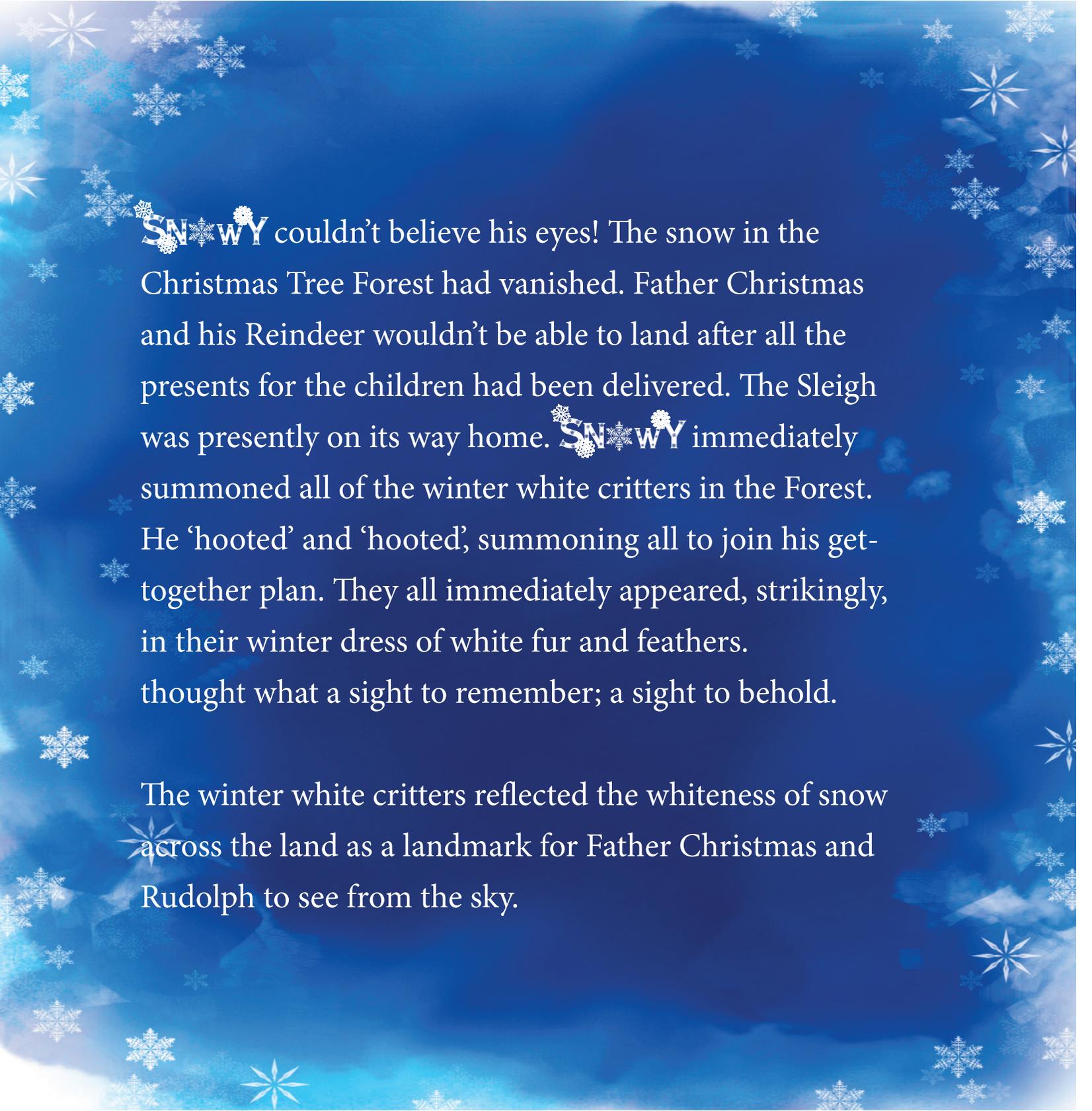
SNOWY would thrive on this journey before on to meet his special friend, **Sleepy**, the Saw Whet owl who last year saved the Northern Christmas Tree Forest.

In his departure from Rockefeller Plaza, **SNOWY** circled above Central Park to view its 1,800 treetops, all of which were glorified with glistening snow. They were all traditionally perfectly dressed with snowcapped hats for the coming Christmas Holiday. In amazement, he noticed a few riders on horseback, wearing top hats! What a stunning sight he thought. Perhaps they are going to a Christmas Ball!

The Many ladies and gentlemen walking in the Park were stunned as well as they couldn't help seeing the sight of **SNOWY**, flying above the treetops. They all stopped to wave their gestures of welcome to such a majestic creature in flight. Indeed, **SNOWY** was very much surprised to see so many gentle folks waving with such heartfelt expression.

SNOWY was very happy that he kept his promise to visit the place where his friend, *Sleepy*, was so well looked after last Christmas. A promise is a promise and that was something he truly believed.

As **SNOWY** departed, he glanced backwards at the glorious vision of the Park's 1,800 snowcapped trees, continuing on to The Christmas Tree Forest, the home of his special friend, *Sleepy*. *Sleepy* had saved the Forest Christmas past and **SNOWY** knew that he needed help. Upon arrival, **SNOWY** learned that *Sleepy* and all his friends were trying hard to solve an enormous challenge.



SNOWY couldn't believe his eyes! The snow in the Christmas Tree Forest had vanished. Father Christmas and his Reindeer wouldn't be able to land after all the presents for the children had been delivered. The Sleigh was presently on its way home. **SNOWY** immediately summoned all of the winter white critters in the Forest. He 'hooted' and 'hooted', summoning all to join his get-together plan. They all immediately appeared, strikingly, in their winter dress of white fur and feathers. thought what a sight to remember; a sight to behold.

The winter white critters reflected the whiteness of snow across the land as a landmark for Father Christmas and Rudolph to see from the sky.

It also showed the bond of the friends, all working together, forming the Friendship Circle.

At just the right moment, **Sleepy** introduced **Echo**, a musically talented Barn Owl, to **SNOWY**. Interestingly, **Echo** was dressed in winter white feathers like no other Barn Owl **SNOWY** had ever seen. Together, the three owls, supported by the winter white critters of the Friendship Circle, created a plan to create the snow needed for the return trip of the Magic Christmas Sleigh.

The Critters included the white fallow deer, white ducks, white herons, a white arctic fox, winter white stoats, arctic fox, winter white stoats, arctic hares, a polar bear, white arctic wolves and snow geese Now this is quite a sight to behold, thought **SNOWY**.

The Friendship Circle learned that the Magic Sleigh was expected to arrive home soon and by now, all had settled down to listen to **SNOWY**'s plan of action! He placed all of the winter white critters on both sides of the landing runway. Immediately, the whiteness shared by the feathers of the winter white critters marked in a Snow

White fashion the landing runway for Father Christmas. This was a good start thought the Critters. Then asked all to hoot and sing like they had never hooted and sung before the musical notes to “*Let It Snow, Let It Snow, Let It Snow*” when **SNOWY** raised his wings.



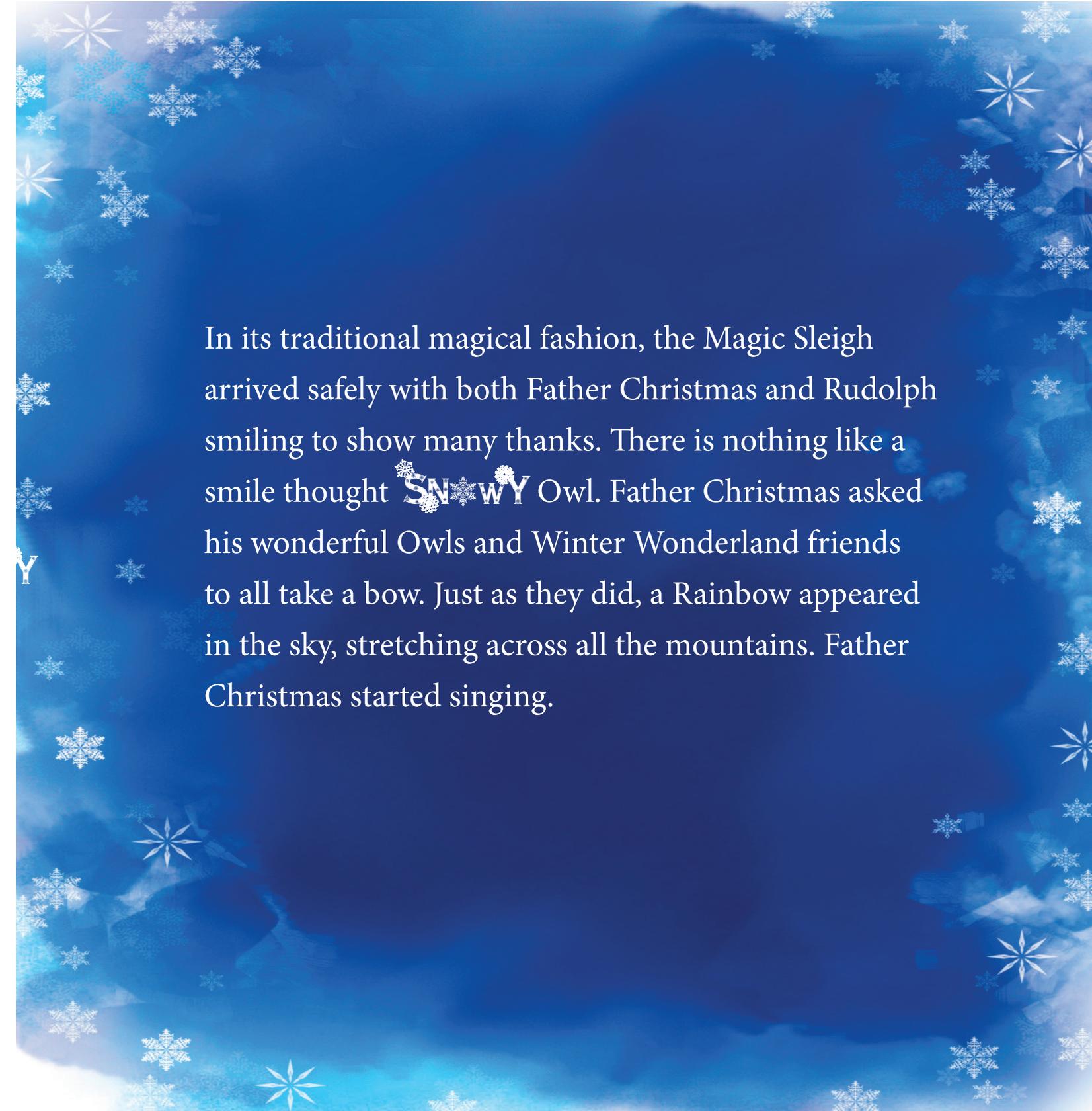
It worked. The musical notes of hoots and critter music harmonised like no hill had ever heard before. They all loved the music!

Echo shared the best range of musical hoots and sounds, which echoed through the hills and mountains, just as **SNOWY** and **Sleepy** thought it would.

His voice echoed so perfectly that it woke up the **SNOW CLOUDS**. The most beautiful snowfall appeared and danced downwards to share a blanket of snow on the important landing area for the Magic Sleigh. The Snowflakes danced and danced to the delightful and harmonious musical notes that performed "*Let It Snow, Let It Snow, Let It Snow.*"



The image shows a musical staff with a treble clef. Above the staff, the chords G, G, and C are written. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (half). Below the staff, the lyrics are written: "let it snow, let it snow, let it snow."

The background is a deep blue gradient with a subtle, misty mountain range. Numerous white snowflakes of various sizes and shapes are scattered across the scene, some appearing to glow or have a soft white aura around them. The overall atmosphere is wintry and magical.

In its traditional magical fashion, the Magic Sleigh arrived safely with both Father Christmas and Rudolph smiling to show many thanks. There is nothing like a smile thought **SNOWY** Owl. Father Christmas asked his wonderful Owls and Winter Wonderland friends to all take a bow. Just as they did, a Rainbow appeared in the sky, stretching across all the mountains. Father Christmas started singing.

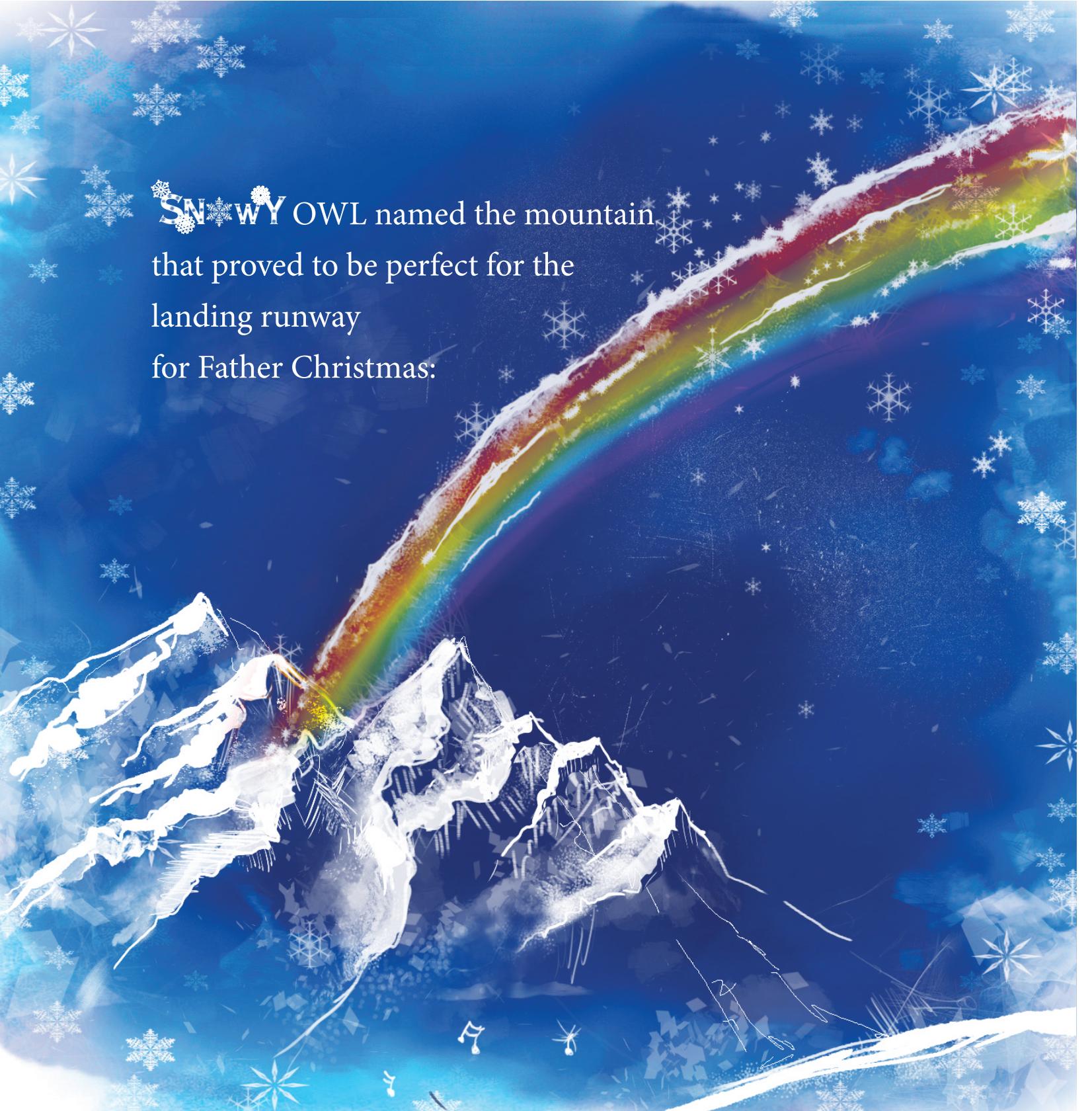
“Let It Snow, Let It Snow, Let It Snow” and all joined in. The Christmas music rang notes of good will and tidings of joy. It was simply glorious.



let it snow, let it snow, let it snow.

The background is a deep blue gradient, transitioning from a lighter blue at the top to a darker blue at the bottom. It is decorated with numerous white snowflakes of various sizes and shapes, scattered across the entire surface. At the very bottom, a faint, multi-colored rainbow is visible, partially obscured by the blue background and snowflakes.

The **SNOWFLAKES** continued dancing and falling gracefully, but no one expected them to completely cover the Rainbow...It was the greatest Christmas surprise ever and it was the very, very first **SNOWBOW** ever seen thanks to music, dancing Snowflakes and thanks to **Echo!**



SNOWY OWL named the mountain
that proved to be perfect for the
landing runway
for Father Christmas:

A vibrant, multi-colored rainbow arches over a snowy mountain range against a dark blue background with falling snowflakes and musical notes. The rainbow is thick and textured, with colors ranging from red to purple. The mountains are white and jagged, with snowflakes falling around them. The background is a deep blue with many white snowflakes of various sizes and shapes. There are also some musical notes scattered in the lower part of the image.

Echo Mountain,
the home of the magnificent
SNOWBOW!



Dianne Sunda

Dianne Sunda grew up in Nyack, NY, Royalston, MA and Old Bennington, VT. She studied Art and World Literature at the University of Louvain (Leuven, Belgium) and at Williams College.

As a believer in life long learning, she earned an additional degree at Skidmore College (Saratoga, NY) and she also completed Master Programs at St. Lawrence University and Graduate Research at the London School of Economics. Her professional experiences have included working in the design department at Schumacher (NY and Paris) and in Educational Television. In addition, she has served colleges and universities as a liberal arts faculty member and as provost in America and in England. Dianne's research and writings for the Development of Liberal Arts Curriculum (World Literature, Art, Music and Dance) has served many teacher training programs and ongoing publications, including LETTERS FROM THE ANIMALS. In addition, she is the founder of The International Children's Museum Foundation (a unique in-kind sponsorship foundation). She, along with retired teachers, teach Saturday classes for families and they mentor aspiring writers and artists.

Dianne has written Christmas Snowy Owl stories for village children for many tidings in Britain.

www.internationalchildrensmuseumfoundation.com

