The Panda Bear That Saved The



by **Dianne Sunda**Design by Debbi Wraga



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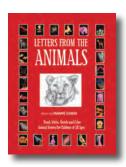
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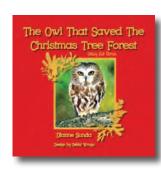
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Forthcoming books in 2021 by D. Sunda and D. Wraga are Letters From The Animals, more Snowy Owl stories, and more Puppy Quincy stories.

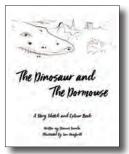




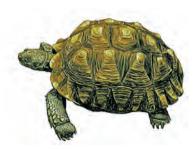








This book is dedicated to all the children who fill our world with laughter and wonder.



Everyone at THE LONDA BEAR was one of the most adorable critters in the world. At this popular Zoo, Snowy Owl and his fellow owls played an important role, striving to wisely find the right role for all of the critters to help maintain their popular home; their



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Each worker, animals and keepers, worked hard to help each other to discover the roles they could play. Thus far, a role hadn't been found for PANDA BEAR, who very much kept to himself. SNow WY OWL knew in his heart that he and his team would succeed, but that hadn't happened as of yet! However, they would never give up.

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What a magnificent creature he was to observe. PANDA loved eating

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He also loved to nap (!) after
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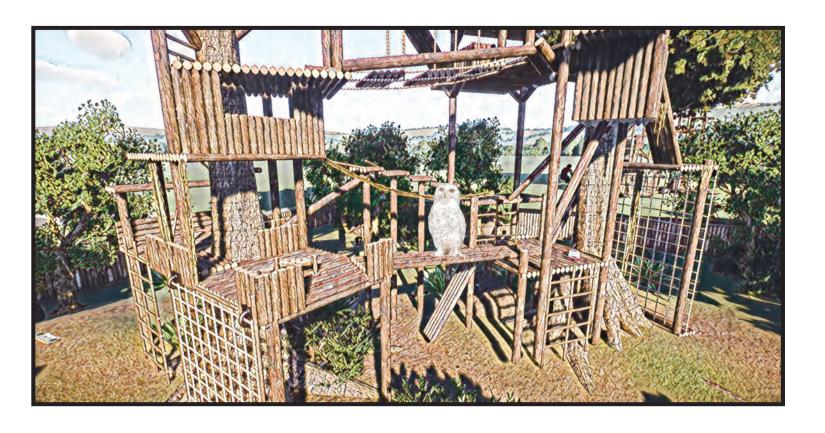
Even though the right role had not been found for PANDA, he was a very happy PANDA BEAR in a very natural habitat designed for him.

SN*WY OWL knew that the role they were seeking for PANDA BEAR had to be just right as PANDA had so many talents. Noticeably, he was well mannered and very interesting to watch. Yes, he was adorable and SN*WY OWL and his Owl Team were faced with quite a challenge.

What could PANDA possibly do to help the 200? They all needed to play a special role.

SN**wY OWL invited his Owl Team to meet with him on the roof top of the London Zoo Treehouse, one of the most special tree houses ever. It was a magical place that was possibly the most interesting Treehouse in England as it had a round table on the roof for guests to meet and watch the comings and goings of the 200. It was quite a sight and it was no wonder that it was named

THE MAGNIFICENT TREEHOUSE!

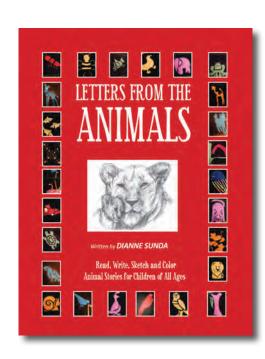


All of Snowy's Owl helpers arrived on time on the roof, where they could all observe PANDA's movements. He fascinated them all and they were determined to create the best role for him to enjoy, along with all the other 200 animals. Such a position high on the roof top made all the owls feel like overlords and they knew they would succeed. Snowy crested a circle flight pattern high above all the other owls to signal them to sit in a circle around the Treehouse Round Table. In the Owl get-together, they agreed in the plan to observe PANDA all day and take notice of his interests and natural movements.

Almost immediately, they watched PANDA BEAR as he wandered into the Zoo Theater. They couldn't believe their 'field afar' sights as they continued to watch PANDA through the large windows. PANDA BEAR had climbed the stairs to the stage to take a nap behind the red stage curtains. He headed straight towards the massive display of red curtains. He must like the color red, the Owls discussed.



Interesting as it all was, the Owls had no idea as to what was going to happen next. On the other side of the large theatre, the hard working keepers of the 200 were listening to music, while they were setting up many, many chairs for guests of the 200 to attend the book launch of LETTERS FROM THE ANIMALS, scheduled for a high tea occasion later in the day.



All was visible as keepers worked to music playing on the radio and PANDA hiding behind the red velvet stage curtains that were closed. Suddenly PANDA awakened and started to dance. How he loved to move about; how he perfected his leaps; how he stretched and how he glided from side to side. PANDA BEAR was creating his very own dance! My goodness, thought SN**WY OWL, this magnificent Panda can move like no other

... Then as PANDA was moving about, a red ribbon from the curtains fell on PANDA, creating the image of a bow tie. PANDA is now wearing a red bow tie thought SN*wY OWL!



Suddenly, as PANDA BEAR was exiting the stage door to return to his very own habitat, he noticed that it was snowing! Bears love the snow and PANDA was in for a special treat. The snow fell quickly and increased to an amazing depth of whiteness that PANDA had never seen before. All the Owls couldn't wait to see what was going to happen next.

PANDA BEAR departed through the stage door and slipped on the snowy ice. He slipped and flew high into the air, landing comfortably on his adorable black feet that matched the beautiful markings around his eyes. He wasn't quite sure if he was sleeping or dreaming or possibly flying in the air! He slipped again on a patch of ice as he tried to leave, but this time he accidentally performed a spread eagle movement into the air. Leaping movements followed, along with all of the dance movements he had practiced earlier in the theatre. Then he decided to move his body shape into that of a curling shape before sliding down the hill.



PANDA BEAR had landed on his backside and had allowed his body to form the shape of a sled and a sled he had become. By this time, many visitors, along with all the Owls, were watching. What a magically entertaining sight it was to behold; what a truly unforgettable sight it was. Incredibly, many more crowds gathered to watch PANDA's Performance on the Hill. Another surprise came when PANDA used his rolly polly movements to ascend back up to the top of the hill with perfect agility. PANDA continued to descend and ascend, sharing such a unique performance. It was like no other performance ever performed at the 200. The crowds thickened, creating applauses that could be heard across the City.

Magically, a perfect role had been created for PANDA BEAR, but there was still a problem that had to be solved. How could the was maintain constant snow on the hill for PANDA's performances, thought SN*WY OWL. One of the Zookeepers spoke, "I used to work for a ski area up north and I learned how to make artificial snow. London has the perfect climate for artificial snow and I will make a Snow Making Machine for The Panda Bear Hill."



SN*WY OWLand his Owl team agreed that the perfect role and Snow Making Hill was perfect for PANDA BEAR. Nothing could be more perfect they all thought. In the ice, SN*wY OWL carved a sign that displayed the following message for all the visitors of the **200** to see:

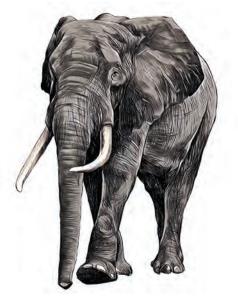
> Welcome to the Astonishing Performance by PANDA BEAR Brought to You By The SN*wY OWL Team and All the Keepers at the **200**











PANDA BEAR and the SNow WY OWL Team created the role that would make the **LONDON ZOO** successful for many years to come.

PANDA BEAR from then on ... never missed a day of performing on the Snow Making Hill and he never performed without the music shared by the hardworking keepers of the **200**.





Dehbi Wraga

Debbi Wraga runs an independent publishing program in Vermont and New York. She is thrilled by the incredible books and covers she has been able to design for authors. Collaborating with Dianne Sunda has allowed Debbi to touch the hearts of children all over the world.

While enjoying the artistic opportunities presented to her, Debbi enjoys the fusion of an author's vision with the creative process and continues to freelance graphic design work.

Debbi lives with her husband, Todd in Vermont and loves being a Nonna to her grandchildren, Silas, Floki and Neptune. She also enjoys spending time with her two grown children, Tolkien and Tori and her fur babies, Raya and Goliath. She feels very blessed that both of her children have found Teresa and True as their partners, who make us all laugh a little louder, smile a little brighter and our lives a little better.



Dianne Sunda



Dianne Sunda grew up in Nyack, NY, Royalston, MA and Old Bennington, VT. She studied Art and World Literature at the University of Louvain (Leuven, Belgium) and at Williams College.

As a believer in life long learning, she earned an additional degree at Skidmore College (Saratoga, NY) and she also completed Master Programs at St. Lawrence University and

Graduate Research at the London School of Economics. Her professional experiences have included working in the design department at Schumacher (NY and Paris) and in Educational Television. In addition, she has served colleges and universities as a liberal arts faculty member and as provost in America and in England. Dianne's research and writings for the Development of Liberal Arts Curriculum (World Literature, Art, Music and Dance) has served many teacher training programs and ongoing publications, including LETTERS FROM THE ANIMALS. In addition, she is the founder of The International Children's Museum Foundation (a unique in-kind sponsorship foundation). She, along with retired teachers, teach Saturday classes for families and they mentor aspiring writers and artists.

Dianne has written Christmas Snowy Owl stories for village children for many tidings in Britain.

www.internationalchildrensmuseumfoundation.com